

Letter from the editors

This new issue of *Música e Cultura* achieves the objectives of increasing the circulation of our periodical – with open access and now consisting of two annual editions – as well as enlarging a network of collaborations with the Brazilian Association for Ethnomusicology (ABET). Besides continuing to publish articles by Brazilian researchers alongside colleagues from other countries, this time we have the invaluable cooperation of Suzel Ana Reily, as guest editor for the theme “Music and memory”, featured in the second part of this edition.

It is also important to express our gratitude to Steven Feld and Carlos Palombini for authorizing the publication of their important interview – translated by Palombini himself – which so far had not appeared in Portuguese.

With many thanks for the dedication shown by all collaborators in this edition, and wishing our readers a fruitful experience, we reassert the commitment – of both *Música e Cultura* and ABET – with the diffusion of knowledge produced in researches amidst the field of ethnomusicology and its forms of action in society.

Sincerely,

José Alberto Salgado, Suzel Ana Reily, Samuel Araújo, Alice Lumi Satomi

Associação Brasileira de Etnomusicologia, ABET