

## Letter from the editors

This new issue of *Música e Cultura* consolidates our commitment to important expansions of the publication, now consisting of two annual editions – volume 7 (numbers 1 and 2) corresponding to the year 2012.

Another important addition is the publication of articles and collaborations in languages other than Portuguese, such as Margaret Sarkissian's article, "The More Things Change, the More They Stay the Same: Peranakan Musical Culture in Malacca, Malaysia". In a similar direction, it is important to mention our acknowledgement to the *Ethnomusicology* journal, its editor at the time of our first contact, Larry Witzleben, and particularly to the author, historian George Lipsitz, for authorizing the publication of a translation of the Charles Seeger Lecture delivered by Lipsitz during the 2010 Annual Meeting of the Society for Ethnomusicology and published in the above mentioned journal in 2011. This gesture inaugurates, one hopes, more systematic exchanges with academic societies akin to ABET's goals in other countries, possibly extending to joint projects among their respective affiliates.

It is also a great pleasure to announce the enlargement of our Editorial Board, comprising colleagues with extensive and relevant production in Brazil and in international institutions, as one can see in the respective listing. And we announce the indexation of the journal in the LATINDEX international platform, which will broaden the access to readers.

In continuity, we reassert the commitment – of both *Música e Cultura* and ABET – with the diffusion of knowledge produced in several work fronts in the field of ethnomusicology. We must also continue to thank for the highly valuable collaboration of our anonymous reviewers as well as that of our colleague Hugo Ribeiro in his "invisible" and constant work on behalf of this journal.

Sincerely,

José Alberto Salgado e Silva

Samuel Araújo

Editors of the Brazilian Ethnomusicology Association, ABET