

Letter from the editors

The exercise of ethnomusicology in Brazil can be characterized as wide and diverse - primarily, perhaps, because of the diverse background from those who devote themselves to it. Coming from different musical practices, the humanities, the social sciences, they are teachers and researchers with heterogeneous readings and proposals, working in different contexts and dealing with puzzling problems.

This issue of *Musica e Cultura* illustrates some of those variety of perspectives, bringing together texts that served as the basis for lecturers and guest speakers to address the theme for the Fifth National Meeting of ABET: “Modes of thinking and doing ethnomusicology”. These texts have been revised and expanded by the authors and, after examination and contribution of referees, is now available to a wider audience - while maintaining the informal style of the oral presentation and the dialogue with participants of the meeting of 2011, in Belém do Pará.

Here we find important moments of recapitulation, reflection and also some work proposals with this academic discipline – as it is usually recognized by colleagues here and in other countries – which tends to critically analyze itself and get away from the canon, while constantly reworks its modes of operation.

Complementing this number, we got reviews for three books released in recent years. Two of them are from a Brazilian author, with indigenous thematic, while the other one brings together researchers from various countries around a transnational theme.

Registramos nosso agradecimento a todos os colegas e colaboradores para esta edição, desejando bom proveito aos leitores de *Música e Cultura*.

At least we would like to thanks all our colleagues and collaborators for this edition.

Sincerely,

José Alberto Salgado e Silva

Samuel Araújo

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